

В ПЕСНЯХ ОСТАНЕМСЯ МЫ

Слова Н. ДОБРОНРАВОВА

Музыка А. ПАХМУТОВОЙ

Allegro

Нар

The musical score consists of six staves of music. The top staff is for the harp, indicated by the text 'Нар' and a harp icon. The harp part starts with a dynamic of *mp*, followed by *f con fuoco*. The piano part begins with a dynamic of *p*. The music is in 3/4 time, with a key signature of four flats. The score includes various dynamics such as *f*, *p*, *sf p*, and *sf*. The vocal line is present in the bottom staff, with lyrics like 'Прощай, до-ро-' and 'свя-тые ру-ки'.

В ПЕСНЯХ ОСТАНЕМСЯ МЫ

2

га - я! Гор - ни - сты по - ют. Ме - ня у по - ро - га то -

ва - ри - щи ждут. За - бы - ты пе - ча - ли, мо - сты со - же -

ны, клу - бят - ся до - ро - ги граж - дан - скойвой - ны... Клу -

бят - ся до - ро - ги граж - дан - скойвой - ны. Звёз - ды о -

ста - нут - ся ю - ны - ми. пес - ни о - ста - нут - ся

ю - ны - ми, ю - ны - ми звон - ки - ми стру - на -

cresc.

ми в пес -нях о - ста - нем - ся мы! 2. Сви -

f

сток те - пло - во - за... Род - на - я, про - щай! Зо - вёт ме - ня

p

В ПЕСНЯХ ОСТАНЕМСЯ МЫ

4

серд - це в не - ви - дан - ный край. там бер - ку - ты с вет - ром ве -

cresc.

дут раз - го - вор, Це - лин - ны - е сте - пи, бы - лин - ный про -

mf

стор. Це - лин - ны - е сте - пи, бы - лин - ный про - стор.

Звёз - ды о - ста - нут - ся ю - ны - ми. пес - ни о -

mf

sta - нут - ся ю - ны - ми, ю - ны - ми, звон - ки - ми

This section consists of four measures. The top staff has quarter notes. The middle staff has eighth-note chords. The bottom staff has quarter notes.

стру - на - ми в пес - нях о - ста - нем - ся мы!

This section consists of four measures. The top staff has eighth-note chords. The middle staff has eighth-note chords. The bottom staff has quarter notes.

f con fuoco

This section consists of four measures. It features eighth-note chords with dynamic markings *f* and *con fuoco*. The bass staff provides harmonic support with sustained notes.

This section consists of four measures. It features eighth-note chords. The bass staff provides harmonic support with sustained notes.

В ПЕСНЯХ ОСТАНЕМСЯ МЫ

6

рель - со-вой ста - ли прой - дут по - ез - да! По рель - со-вой

cresc.

ста - ли прой - дут по - ез - да! Звёз - ды о - ста - нут - ся

mf

ю - ны - ми. пес - ни о - ста - нут - ся ю - ны -

ми, ю - ны - ми звон - ки - ми стру - на - ми

В ПЕСНЯХ ОСТАНЕМСЯ МЫ

8

Musical score for piano and voice, page 8. The score consists of five systems of music. The top system shows a vocal line with lyrics "в пес - нях о - ста - нем - ся мы!" and a piano accompaniment. The piano part features eighth-note chords and sixteenth-note patterns. The second system continues the piano's eighth-note chords. The third system shows a piano part with sixteenth-note patterns. The fourth system continues the piano's sixteenth-note patterns. The fifth system shows a vocal line with the same lyrics and a piano accompaniment. The piano part features eighth-note chords and sixteenth-note patterns. Dynamics include **ff con fuoco** and **f con fuoco**.

в пес - нях о - ста - нем - ся мы!

ff con fuoco

в пес - нях о - ста - нем - ся мы!

f con fuoco

Musical score for piano and voice, page 9. The score consists of two systems of music. The top system shows a vocal line in soprano clef and a piano line in bass clef. The vocal line starts with three rests followed by a melodic line. The piano line features sustained chords. The lyrics "В пес-нях о - ста - нем - ся мы!" are written below the vocal line. The dynamic markings *sf*, *sf*, and *f* are placed above the piano line. The bottom system continues the piano line with a series of eighth-note chords. The dynamic marking *sffz* is placed at the end of this section.